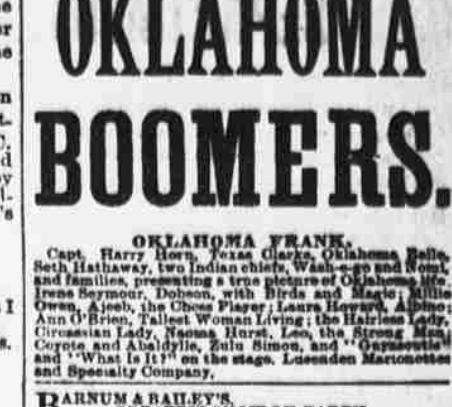


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Worth's Palace Museum.
24th St.



MADISON SQUARE GARDEN.
Circus, Hippodrome Races, 2 Menageries,
Wild Moorish Caravans, Dancing Girls,
2 Herds of Elephants, 2 Dances of Camels,
20 Fantomine Clowns, 20 Animal Clowns,
Dwarf Elephant Riding a Bicycle,
Six Arenas for the display of 125 Acts,
Japanese Troupes, Foreign Features, Wonderful
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Children Delighted with Fairyland Wonders.
Two Performances Every Day at 2 and 8 P. M. Doors
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Admission to everything only 50 cents (4th ave.).
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14TH STREET THEATRE. COR. 6TH AVE.
MATINEES WEDNESDAY AND SATURDAY.
DUNCAN B. HARRISON
IN
THE PAYMASTER.
Entirely New and Beautiful Production.

BIJOU THEATRE Broadway, near 30th st.
MATINEES WEDNESDAY AND SATURDAY.
 4TH WEEK
 OF
 HOYT'S
 LATEST NOVELTY
MIDNIGHT

GREATEST SUCCESS,
'The Old Homestead' and 'Henrietta' rolled into one.
Gallery 25c. Reserved 50c., 75c., \$1.00, \$1.50.

STAR THEATRE. **COQUELIN FAREWELL.**
His farewell appearance in America of M. COQUELIN.
Thursday, Perrichon and Monologue; Friday, benefit
of M. Coquelin, Jean Dacier and M. Coquelin and

GRAND OPERA-HOUSE.
 Reserved Seats, Orchestra Circle and Balcony, 50c.
RICE'S CORSAIR. WEDNESDAY AND SAT-
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Next Sunday—100 Wonders, Ancient and Modern.
Prof. CROMWELL.

MINER'S PEOPLE'S THEATRE.
HELD BY THE ENEMY.

NIBLO'S, Orchestra circle & balcony **50c**
Last Three Nights, Last **A DARK SECRET.**
Tonight **SATURDAY.**
Next Week—Casino Opera Company, "Erminie."

NADJY. { EVENINGS AT 8.
MATINEE SATURDAY AT 1.
Admission 50c Seats reserved 2 weeks in advance.

UNION SQUARE THEATRE. J. M. HILL, Mgr.
ABSOLUTELY FIREPROOF.
HELEN BARRY, IN
"A WOMAN'S TRIUMPH."

TONY PASTOR'S NEW 14TH ST. THEATRE.
Same Grand Bill as on Monday re-
peated all this week.
TONY PASTOR'S Latest, Best Show
JOHN KERNELL, EDWIN FRENCH
THEATRE COMIQUE, 1254th st., bet. 34 & Lex. ave.
MRS. POTTER. Monday, 11:30, 8:00.

WINDSOR THEATRE, BOWERY, near CANAL.
 HALLÉN and HART, Matinee
 in the successful farce comedy, Saturday
LATER ON.
 Next week—McKee Rankin in "The Runaway Wife."

BROOKLYN AMUSEMENTS.

WEEK OF MARCH 25.
Special engagement of
LEAVITT'S NEW BURLESQUE LILLY CLAY CO.
THE GREAT ELECTRIC BOOM.
Matinee, Monday, Tuesday, Thursday and Saturday.

Matinee
Monday,
Wednesday,
Saturday.
J. J. DOWLING & SADIE HARRON,
IN
NOBODY'S CLAIM.
AMPHION ACADEMY. Knowles & Morris,
Lecturers & Managers.
THIS EVENING,
EDWIN BOOTH and LAWRENCE BARRETT in

GRAND OPERA-HOUSE. Knowles & Morris,
Lessee & Managers.
Every Evening, Wednesday and Saturday Matinees.
FRANK DANIELS IN LITTLE PUCK.

COL. SINN'S PARK THEATRE.
Rice & Dixon's Comic Opera Co., FRANK

LOUIS HARRISON. PEKIN.

HOLMES'S STANDARD MUSEUM.
THIS WEEK—MATINEES DAILY.
J. J. Sullivan in "BLACK THORN."
LEAVE ACADEMY OF MUSIC, Brooklyn, E. A.

Next Week—John A. Stevens, MASK OF LIFE.
PROCTOR'S THEATRE, (Late Novelty.)
 C. W. COULDOCK
 HAZEL KIRKE

CHERIFF HAD J'ELM great Arabian Gun Jagger
Little ROSINI, Wesley B. Norris
Excelsior Quartet, Minnie Schult, Kirchner's
Orchestra, at ZAPP'S CASINO, 10 and 12 Elm place.
HUBER & GEBHARDT, Props.

she replied, pointing to a portrait of the dead Hindoo which the paper contained.

He folded his arms about her and showered kisses on her face.



"IT IS HE," SHE SHUDDERED.

"I do not fear anything with you by me. dear; but that face" (and she shuddered

tempted my life. And that dagger," she added, pointing to a sketch of the weapon found stuck in the body of Ram Dass—"it is the one he aimed at my heart."

(To be Continued To-Morrow.)